

Objective: To understand the basic editing functions within Logic Pro 9

By the end of this lesson you will understand the basic function of the "arrange" window and the some of the different functions within this window, along with the basic editing tools (press the escape key to bring up some editing tools).

Step One:

Import an audio loop (select the "loops tab" from the media list on the top right-hand side of the arrange window) and then experiment with some of these editing tools via the escape key (by pressing the escape key you will see a menu box appear).

1. Try cutting it up using the scissors and gluing it back together using the glue!!
2. What doe the other tools do?

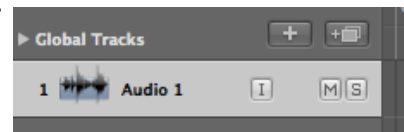
Now you have some basic editing skills...

TASK:

A well-known film director has asked you to produce 50 seconds worth of music (**EXACTLY 50 SECONDS!**) for a car chase in their film. It must be upbeat. When completing this task, try and experiment with the editing tools, this will be especially important when it comes to sticking to the timings. They must be spot-on!!

Requirements:

Create some audio tracks to start with; four would be a good number to start with. The + creates "new" tracks and the other symbol to the left duplicates the track you have selected when you press this button.



Use Apple Loops - if you feel confident add an instrument and play in a part using the keyboard. Choose an orchestral instrument. Ask me if you are stuck.

No more than a minute, use the editing tools if you need to cut any surplus audio.

Synopsis:

0 - 10 seconds: A car full of robbers is traveling down the motorway, looking suspicious

10 - 15 seconds: a police car appears in the driver's rear view mirror

15 – 20 seconds: the robbers are panicking, and then the blue flashing lights begin to flash

20 – 30 seconds: the robbers accelerate and a high-speed car chase begins

30 – 40 seconds: a police helicopter joins in the chase, they are weaving in and out of cars traveling at over 100mph – it's getting out of control!

40 – 45 seconds: up the motorway, away from the chase, a shot of a police barricade is shown in the path of the chase

45 – 50 seconds: back to the chase. The robbers see the barricade.... They decide to plow through when they get there!

45 – 48 all of a sudden!!!! Rabbits! In the road! The robbers, especially the driver, love rabbits. They don't know what to do; there's lots of confusion and shouting in the car.

48 – 50 they come to a decision. They slam on the brakes and stop dead...!

Resource by Rich Speller Music (www.richspeller.co.uk)